

Theatre H230: Moving Image Art
U 5 Credits
Winter 2007

CLASS TIME: Tuesdays and Thursdays, 1:30pm – 3:18 pm
LOCATION: 2064 Drake Performance and Event Center

INSTRUCTOR: Janet Parrott
OFFICE: 2070 Drake Performance and Event Center
OFFICE EMAIL: parrott.1@osu.edu
OFFICE PHONE: 292-6171
OFFICE HOURS: Tuesday and Thursday, 9:00 a.m. – 11:00 a.m. and by appointment

COURSE DESCRIPTION: This class will explore issues and concepts fundamental to the development of an understanding of the aesthetics of film and video from the standpoint of the producer and maker.

GEC FULFILLMENT: *Arts and Humanities: Analysis of Texts and Works of Art*
Students evaluate significant writing and works of art. Such studies develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

Learning Objectives specific to the GEC:

- Students develop abilities to be enlightened observers or active participants in the visual, spatial, musical, theatrical, rhetorical or written arts.
- Students describe and interpret achievement in the arts and literature.
- Students explain how works of art and literature express social and cultural issues.

ADDITIONAL LEARNING OBJECTIVES: The course will be divided into two sessions. The production sessions will focus on the execution of short video projects. The purpose is to provide students with a “hands on” experience using video as an expressive art form. The analysis session is through film/video screenings, lectures and discussions providing students with an introduction to concepts of image making.

The Wexner Center offers film screenings from independent image-makers as well as performances. Students are required to go to one screening, installation or performance that has a film or video component before the eighth week of the quarter. A brief 2 to 3 page typed descriptive essay is required in response to the screening. Additionally, 2 essays will be due throughout the quarter in reaction to class and outside of class screenings.

COURSE REQUIREMENTS: Attendance and participation at all class sessions is required. Prior notification is required if you cannot attend class for any reason.

REQUIRED TEXTS AND SUPPLIES:

The Bare Bones Camera Course for Film and Video by Tom Schroeppel

2-6 Mini DV or Hi 8mm videotapes. You will be required to buy your own videotapes for your video projects.

RECOMMENDED TEXTS AND SUPPLIES:

Film Form by Sergei Eisenstein

The Film Sense by Sergei Eisenstein

A Theory of Film Practice by Noel Burch

Head phones (iPod headphones or professional headphones such as Sony MDR7506 headphones if you think you want to go on to make more videos).

GRADING: Grades will be determined by the quality of work completed, with individual assignments contributing as listed below:

Attendance and class participation	15%
Essays	15%
Completed Video Assignments #1	10%
Completed Video Assignments #2	10%
Completed Video Assignments #3	10%
Completed Video Assignments #4	10%
Completed Video Assignments #5	10%
Completed Video Assignments #6	10%
<u>Written Final</u>	<u>10%</u>
Total	100%

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).

STUDENTS WITH DISABILITIES that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

FOR YOUR SAFETY, the OSU Escort Service is available after 6 p.m. by dialing 292-3322.

COURSE SCHEDULE

Week #1 January 4	Introduction to Digital Image Making Class Introduction Syllabus Knowledge quiz
Week #2 January 9, 11	How to put together a video What's film? What's video? Discussion of formats. Introduction to film/video terms. Introduction to the use and care of the camera. Camera demonstration. Concept of continuity and the 180° rule. How to shoot a video using in-camera editing. Assignment: Project #1 - Storyboards demonstrating the 180° rule. Assignment: Project #1 - Storyboards DUE Assignment: Project #2 - 3 to 5 minute video demonstrating the 180° rule. Use in-camera editing to construct the final project based on assignment # 1.
Week #3 January 16, 18	The Frame, Time and Space. Assignment: Project #2 DUE - 3 to 5 minute video demonstrating the 180° rule using in-camera editing. Concept of the frame, time and space. Review the camera functions. Introduction to music and our perception of images. Lighting.
Week #4 January 23, 25	Music and camera as descriptive tool. Assignment: Project #3 - Video description of an object Essay Paper #1 DUE Planning the shot list. Shot distributions in relation to camera set-ups. Breaking down the film into parts. The storyboard The crew.
Week #5 Jan 30, Feb 1	Introduction to Montage Assignment: Project #3 - DUE , video description of an object with music. Assignment: Project #4 - Montage Project Screening and discussion, continue sound and its impact on the image
Week #6 February 6, 8	Documentary, Autobiography & Personal Essays Assignment: Project #4 - DUE video description of an object Assignment: Project #5 - Personal Documentary Screening and discussion - TBA Documentary process. Experimental documentary.
Week #7 February 13, 15	Review Essay Paper #2 Due Screen Project #3 assignments. Screening and discussion Guest Speaker

Week #8 **Point of View (POV)**
February 20, 22 **Assignment: Project #5 - Personal Documentary DUE**
Assignment: Project #6 - POV- Videotape an event from a Point of View.
Select or stage an event. Through in-camera editing provide a perspective of
the event. Communicate your impression or reactions through your selection
and shot distributions. The running time for this should not exceed 6 minutes.
Screening and discussion - TBA

Week #9 **Changes in the field of Image making**
Feb 27, March 1 **Essay Paper #3 Due**
Screening and discussion - TBA

Week #10 **Wrap up - Final Review**
March 6, 8 **Assignment: Project #6 - DUE**

Week #11 **Final Exam**
March 12 1:30 - 3:18

****This schedule is subject to change. Changes will be announced in class.**